

Nath.

by NAM TRAN



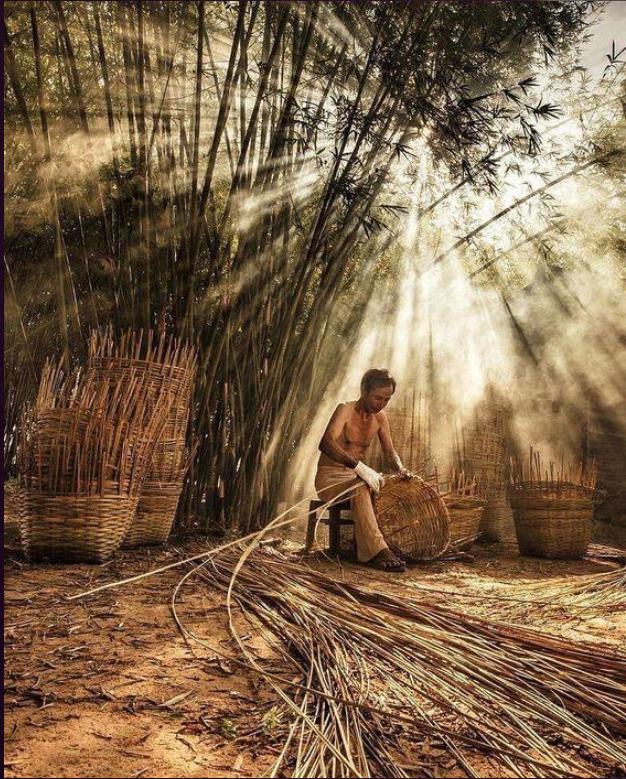
# BEHIND THE BAMBOO



This collection draws inspiration from the daily lives and traditional craftsmanship of Vietnamese women working in the paddy fields. Capturing the essence of their resilience and elegance, I aim to tell a story of strength and cultural pride through a fusion of traditional weaving techniques and contemporary design elements.



## CULTURAL BACKGROUND & SUSTAINABLE ETHIC



The 'Behind the Bamboo' collection seamlessly integrates sustainability with cultural impact, creating a harmonious relationship between environmental consciousness and the celebration of Vietnamese heritage. The use of sustainable materials and traditional techniques not only minimizes environmental impact but also honors and preserves cultural practices.









Nath.





# PAST WORK





# NAM TRAN

Designer  
Pattern Maker

## EXPERIENCES

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### About me

Creative and detail-oriented Fashion Designer and Patternmaker with a passion for bringing innovative designs to life. Adept at conceptualizing unique fashion concepts and translating them into precise patterns for production. Seeking a challenging role that allows me to leverage my design expertise and patternmaking skills to contribute to a dynamic fashion team.

### Education

Bachelor of Fashion Design  
- Box Hill Institute (2024)

Internship - Design assistant  
September - October 2024  
Elliat

Designer - Dressmaker  
Feb 2024 - now  
Champery Couture

Pattern Maker - Machinist  
May 2021 - June 2024  
Asher and Archer

Machinist (Jan 2021 - Aug 2021)  
Marquise Atelier

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