



CAVALIER



My name is Sarah Murphy, and I'm currently completing my graduate year at the Whitehouse Institute of Design in Sydney. As an emerging designer, my work is deeply inspired by personal experiences and influences.

My graduate collection highlights a central theme of horses and the equestrian lifestyle, integrating horse bits in a bold and unconventional way. I've drawn inspiration from various elements of the horse; their mane, musculature, and equipment, which I've artfully woven into my design. This approach reflects my passion for merging diverse textures with striking pieces, resulting in statement-making looks. By reimagining the historical elements of equestrianism and its associated fashion, I've crafted a contemporary interpretation of the "horse-girl" aesthetic.

This project has deepened my connection to both the equestrian and fashion communities, revealing how beautifully these worlds intersect. Through this journey, I've also developed a greater appreciation for the craftsmanship involved in equestrian equipment, which has influenced the meticulous detailing in my designs. Moving forward, I am excited to continue pushing creative boundaries while exploring the fusion of tradition and innovation in fashion.

A black and white photograph of a person's legs from the knees down. They are wearing a skirt that has a quilted, diamond-patterned upper section and a long, dense fringe on the lower section. The person's hands are visible at the top left, holding the waistband of the skirt. The background is dark and out of focus.

Hors-
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wild and
free.
Embodi-
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esty.

The image features three horse bits, likely made of polished metal, arranged vertically on a dark, textured alpaca fur background. The bits are of a classic design, with a central ring and curved ends. The lighting highlights the metallic sheen and the texture of the fur.

Cavalier

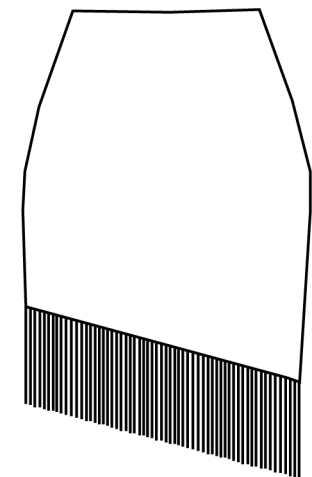
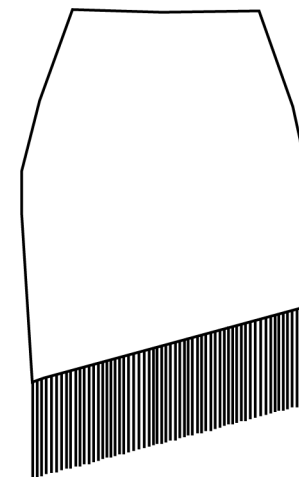
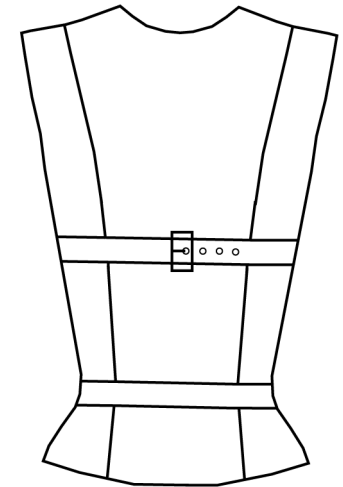
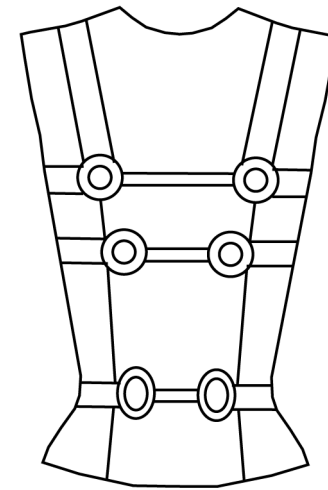
The fashion collection “Cavalier” draws deep inspiration from the majestic elements of a horse, seamlessly weaving its grace, strength, and natural beauty into every design. Each piece in this collection pays homage to the noble creature, merging classic equestrian motifs with the modernity of contemporary couture. The “Cavalier” collection captures the essence of the horse, not just as an animal but as a symbol of freedom, power, and elegance, bringing this spirit into the realm of high fashion.

A standout piece in the collection is the mid-length pencil skirt, adorned with staggering leather fringing that adds a dynamic sense of movement, reminiscent of the powerful stride of a horse. This element, a nod to the rustic charm of the countryside, evokes the essence of a free-spirited lifestyle. The fitted bodice, intricately adorned with alpaca hair, mirrors the texture and flow of a horse’s mane, creating a tactile connection to the animal’s natural beauty. The inclusion of conventional horse bits, typically used to guide a horse’s directional movements, adds a symbolic layer, blending utility with style and bringing unconventional elements into the fashion narrative. These signature motifs—the horse’s mane and bits—underscore the collection’s innovative approach to integrating equestrian influences in a refined and sophisticated manner.

Drawing inspiration from the Antonio Marras Pre-Fall 2024 collection, “Cavalier” echoes the rugged yet polished aesthetic of a Midwestern cowboy, where the use of leather fringing becomes a focal point, capturing the raw, untamed spirit of the American West. This element of design hones in on the identifiable features of a cowboy, while the use of alpaca fur creates a direct link to the horse, celebrating its natural beauty. The design carefully balances the external beauty and internal strength of the horse, encapsulating the animal’s dual nature as both a powerful force and a graceful creature. This duality is reflected in the collection’s design ethos, where strength meets elegance, and tradition meets innovation.

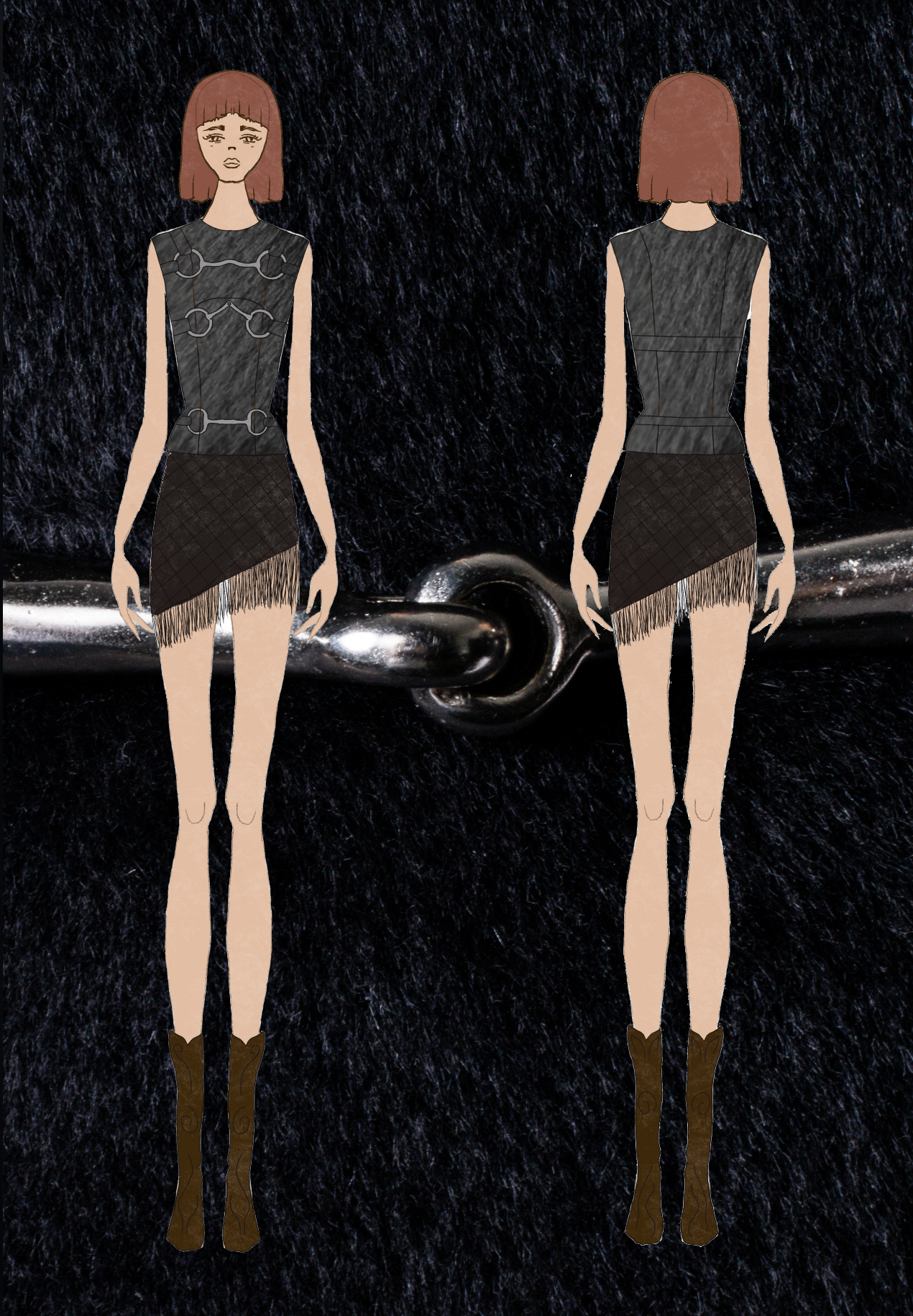
The “Cavalier” collection is more than just a celebration of equestrian style; it is a tribute to the timeless beauty and strength of the horse. Through its refined and sophisticated designs, the collection makes a bold statement in the world of fashion, highlighting the elegance, power, and natural grace of these magnificent animals. Each piece is thoughtfully crafted to embody the spirit of the horse, creating a fashion narrative that is as enduring and captivating as the creature itself.

HERO



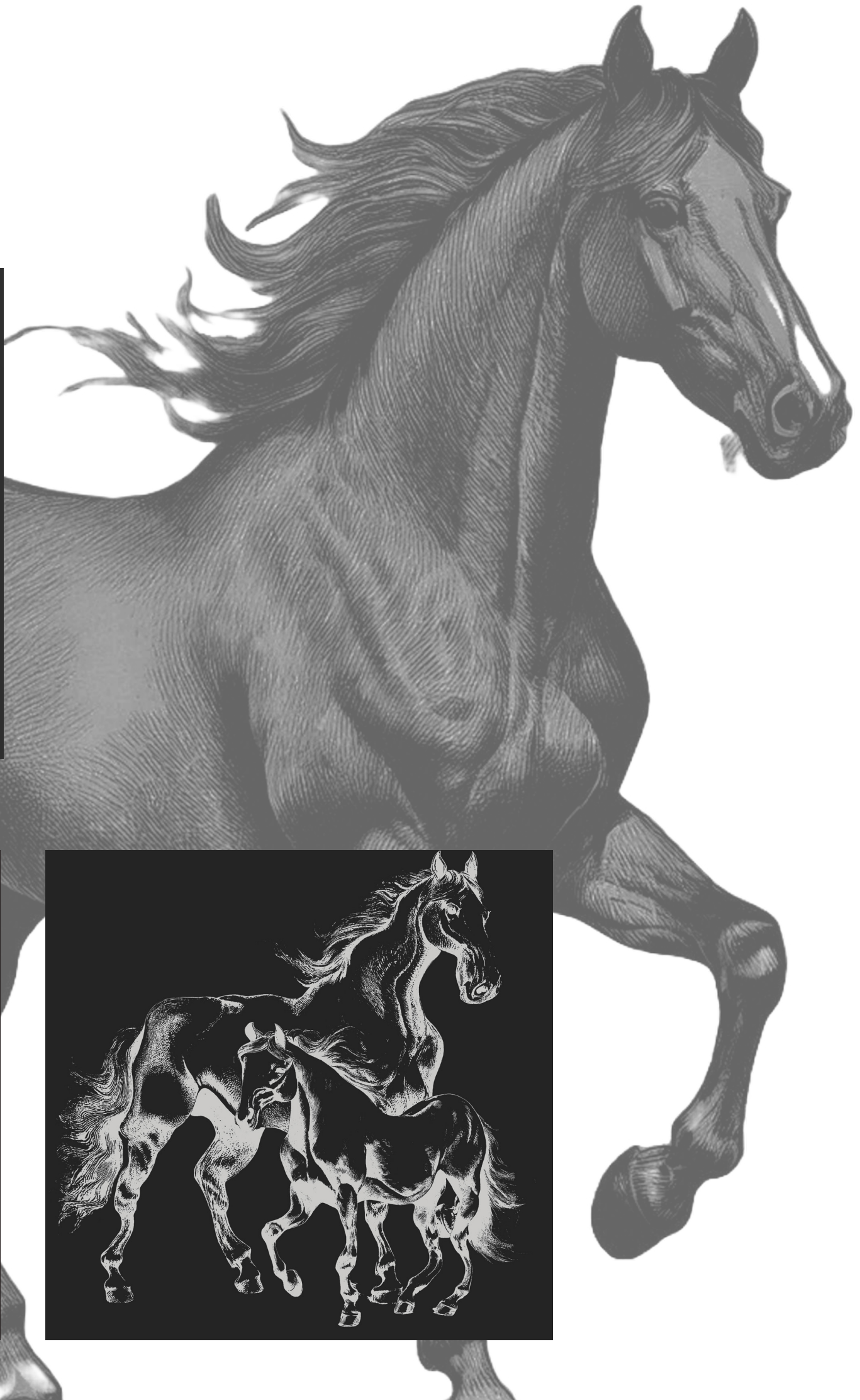
BODY

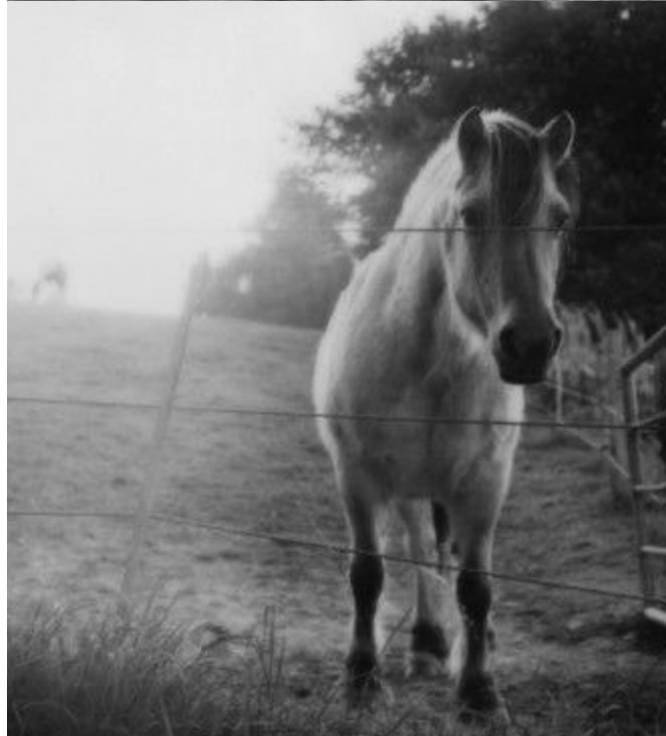
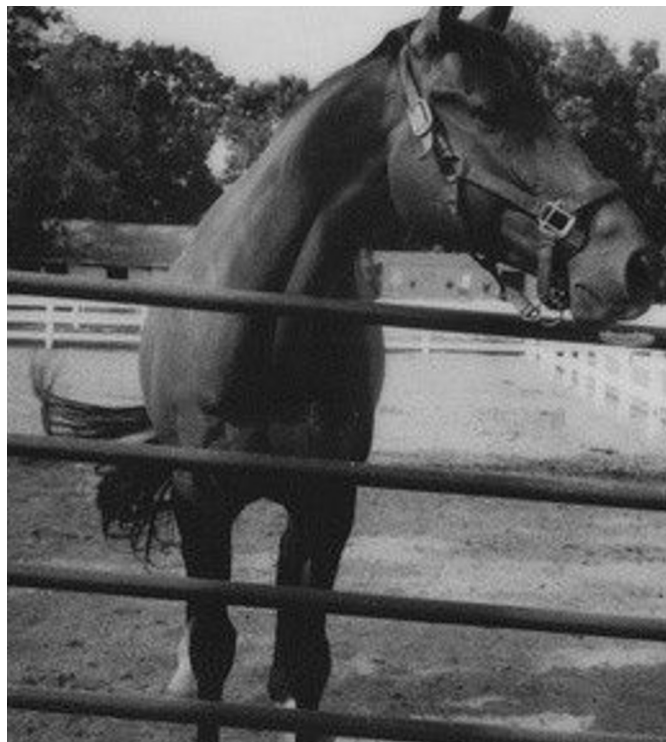




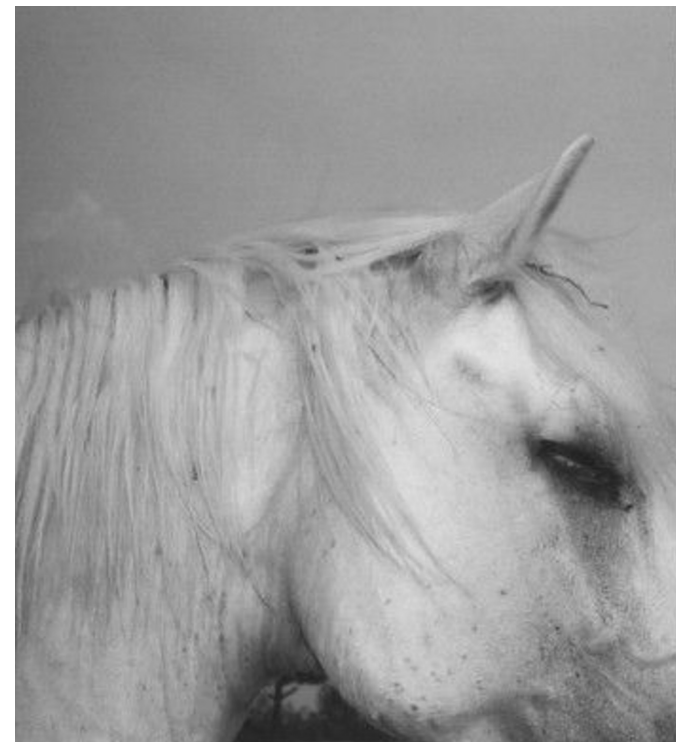
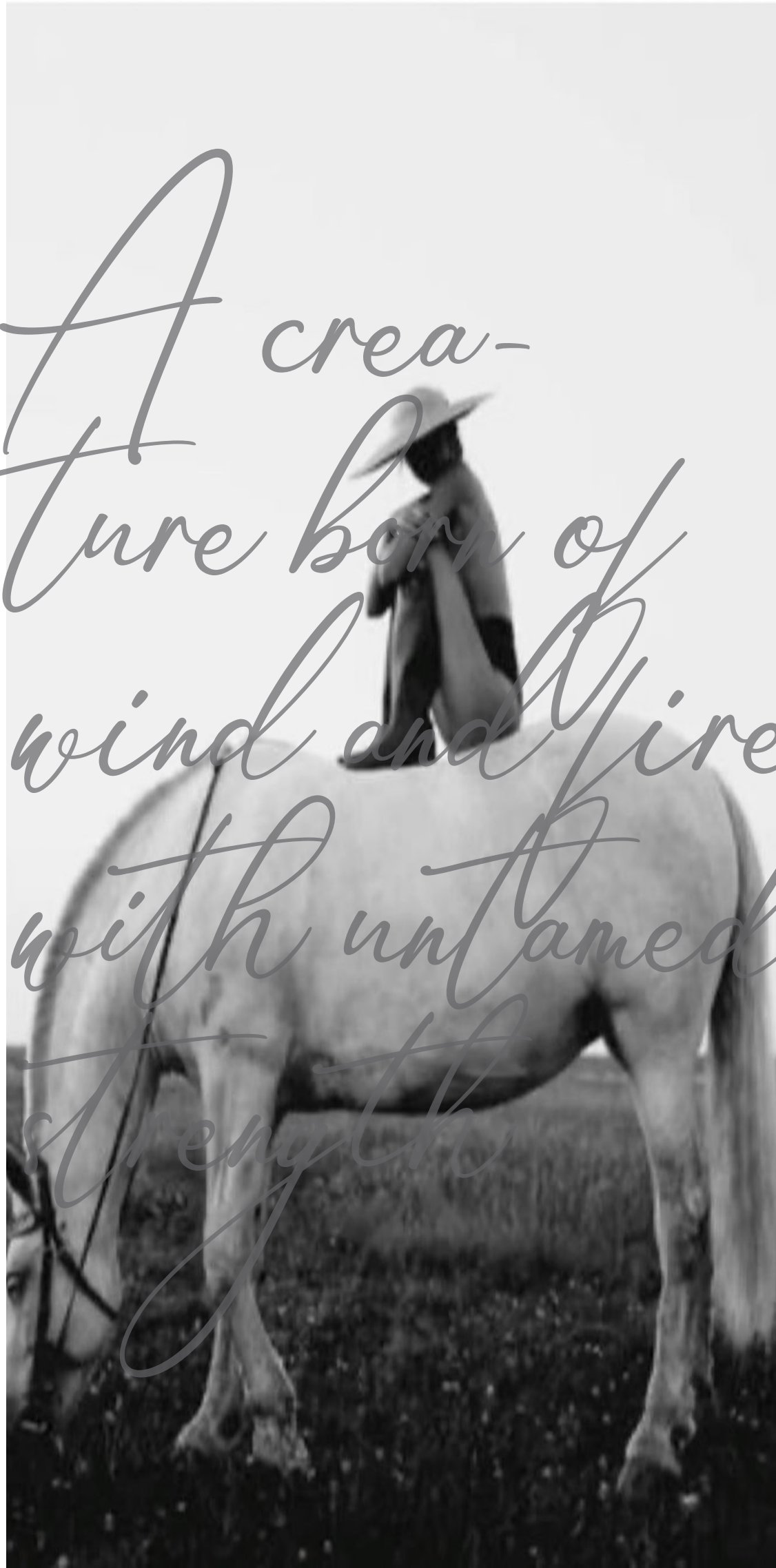


Collection Prints





A creature born of
wind and fire.
with untamed
strength



Trend



Schiaparelli
Spring Couture
2024



Antonio Marras
Pre-Fall Collection
2024



MODERN
COWGIRL





