

woven

**in
motion**

contents

2 *about*

4 *concept statement*

5 *moodboard*

7 *trend analysis*

9 *hero body*

15 *capsule collection*



about

Jasmine Langdon is a fashion designer based in Sydney. Being raised in two small regional towns, she developed a deep appreciation for community, nature, and the subtle intricacies of everyday life.

She is passionate about creating bold, unique pieces that sport bright colours and leaves a strong impression. Her work is distinguished as a juxtaposition of textures, colours, and shapes that portray one cohesive idea.

Heavily influenced by streetwear, skate culture, and the urban landscape around her, Jasmine aims to celebrate individuality in her pieces, representing the endless beauty in the individuality of everyone around her.



CONCEPT

“WOVEN IN MOTION” is a 5 body collection that aims to capture the subtle feeling of organised chaos, through the use of bright, warm colours, oversized silhouettes and an array of tactile and visual textures. Inspired by early 2000s skate and rock culture, and the oversized trends of the time, combined with this concept of chaos is where my hero piece was born. With the large silhouette, I hope to convey the feeling of wearing large hand-me-downs and mum’s voice of ‘wear more layers otherwise you’ll get cold’. Elbow and knee patches link to the motif of protective skateboarding gear which heavily reminds me of my childhood, my dad’s voice echoing in my mind “wear it so you don’t get hurt like I did”.

Although my inspiration for my hero doesn’t draw much from high fashion, to combine all sources of inspiration into one high-quality fashion garment, the quality of fabrics and construction combined with techniques used is what defines a high fashion garment. The hero piece mainly uses wool (fabrics containing >75% wool). Wool is one of the most sustainable fabrics and properties such as fire-resistant, odor-resistant and hypoallergenic make it unique (Woolmark, 2024).

Colour forecasts from both interiors and fashion have suggested that “berry-like shades” rose in popularity at the start of the year and will continue to be popular throughout the rest of the year and perhaps make its way into 2025 trends. Rayman Boozer in a Vogue interview states: “I foresee a surge in popularity for more saturated berry tones, offering a vibrant and sophisticated palette that resonates well with contemporary design sensibilities”.

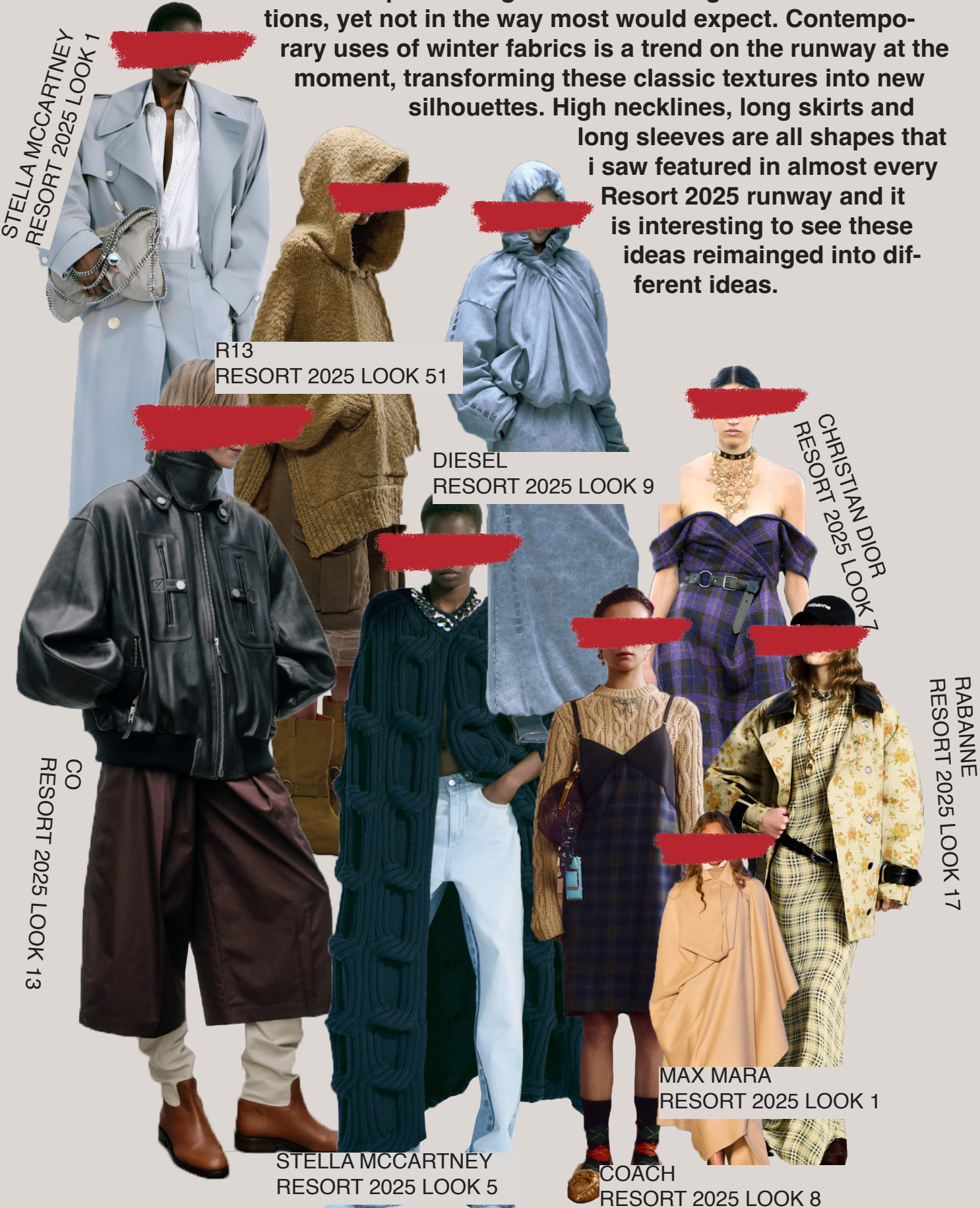
Fall 2024 runways brought large round silhouettes into fashion. Designs inspired by duvets and comfort were notable in these runways. “... fashion is choosing to offer succor in the form of protective garments that embrace, or even swaddle, the wearer.” (Borrelli-Persson, 2024) Although the runways haven’t directly had political messages, it’s almost like these warm, comforting garments are resembling a hug for the world for all that has been happening.

Using all these different forms of inspiration, “disruption of the mind” comes to life to truly show me as a designer and my love for chaos in colour, texture and concept.



TREND

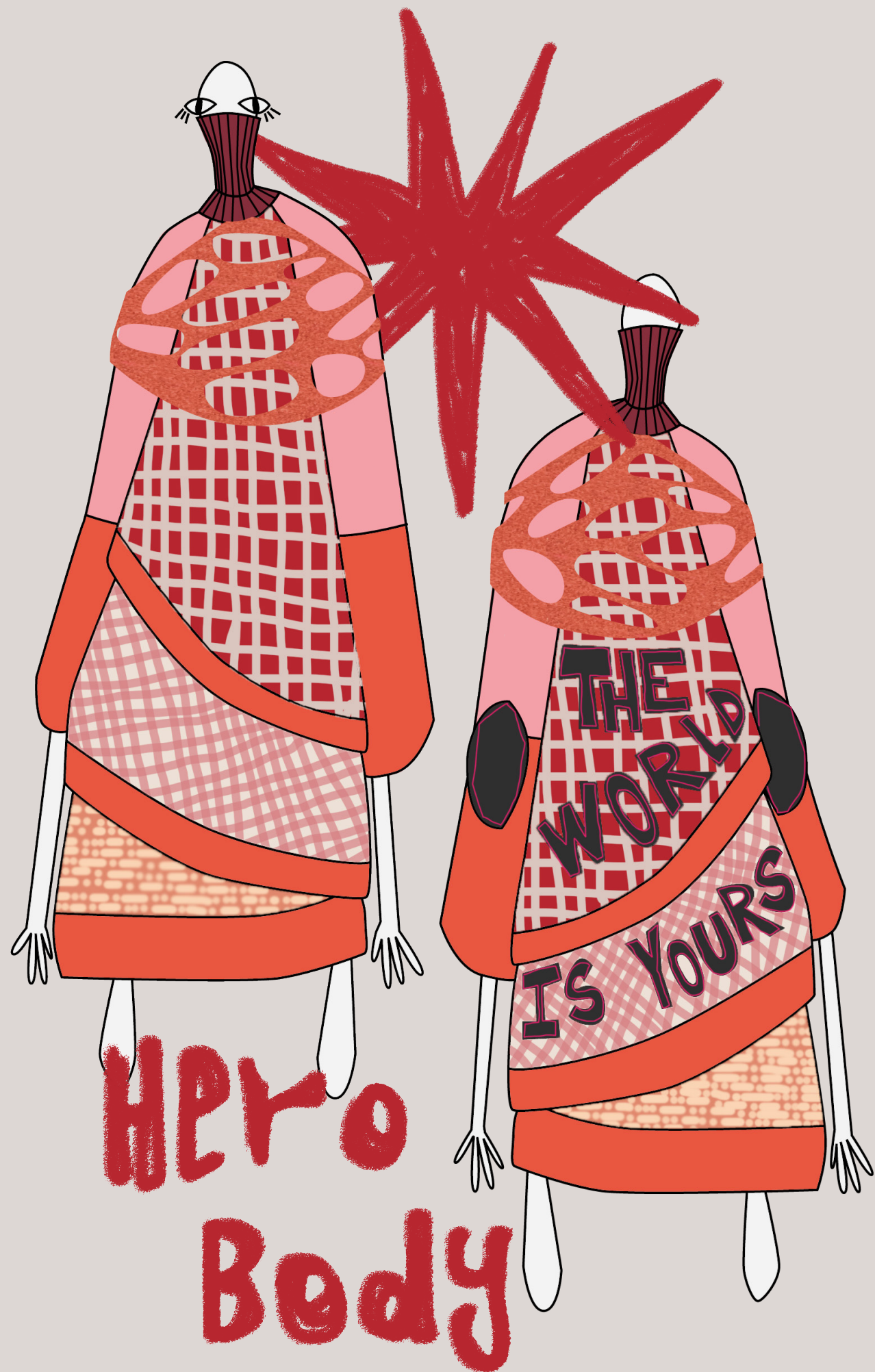
Silhouette trends this season all are very oversized soft shapes, featurting alot of hoods and modest silhouettes. Heavier fabrics are seen to be featured with plaid being featured in a large amount of collec-tions, yet not in the way most would expect. Contempo-rary uses of winter fabrics is a trend on the runway at the moment, transforming these classic textures into new silhouettes. High necklines, long skirts and long sleeves are all shapes that i saw featured in almost every Resort 2025 runway and it is interesting to see these ideas reimainged into dif-ferent ideas.



ANALYSIS

Colour is back on the runway! an abundance of warm colours was seen on recent runways, pro-viding contrast with past years of minimalism and muted colour pallets. The most popular colours that were seen on Resort 2025 run-ways were reds, pinks and or-anges. However this isn't just a runway trend, many fashion on the streets is starting to show more colour compared to recent trends and it feels like a turnover of a (bor-ing) trend cycle and max-imalism making its way back into trends from fashion to interiors.



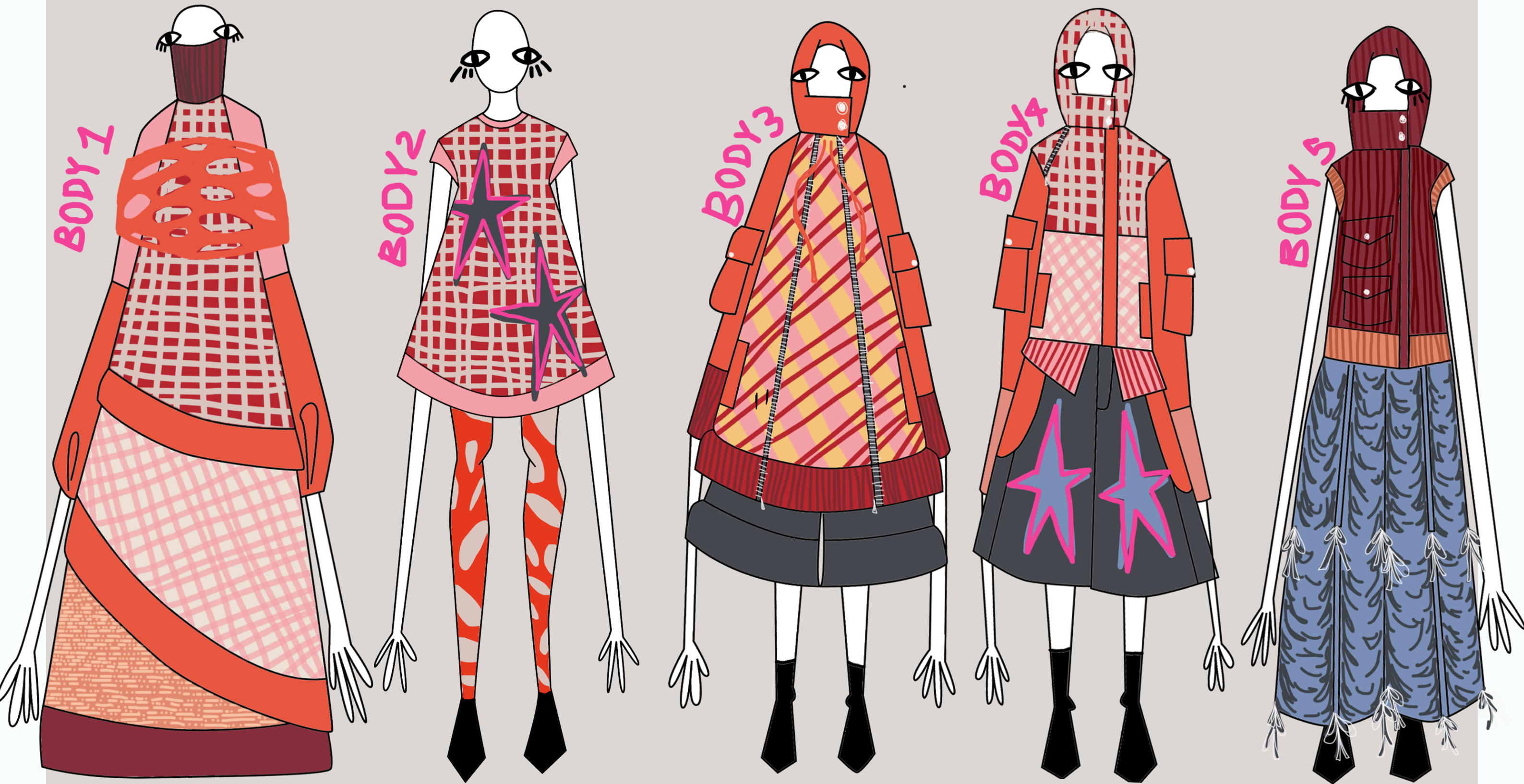


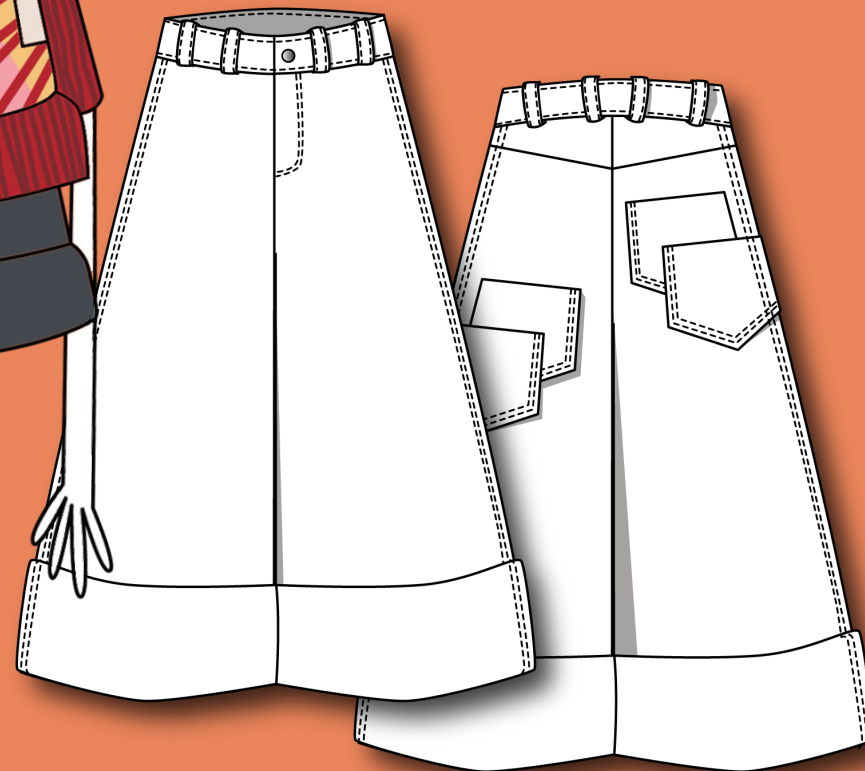
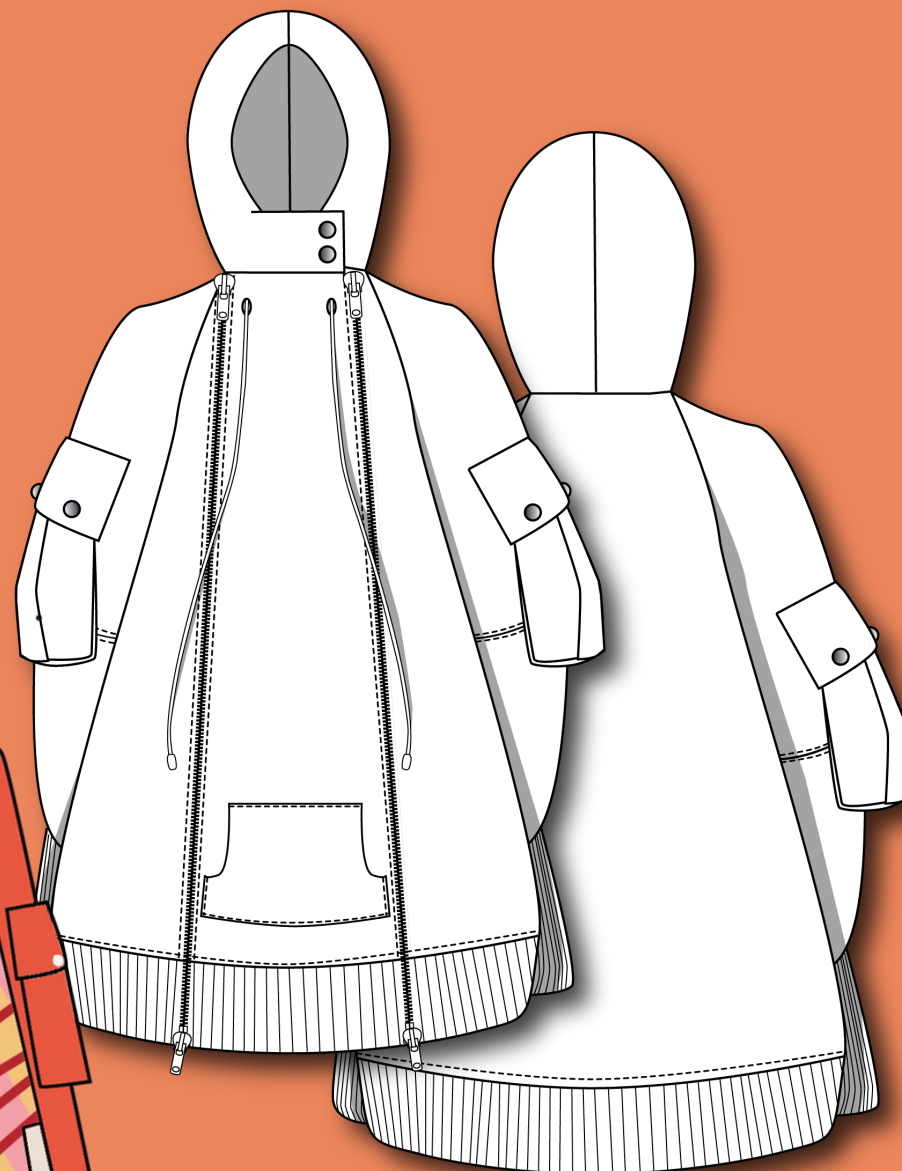
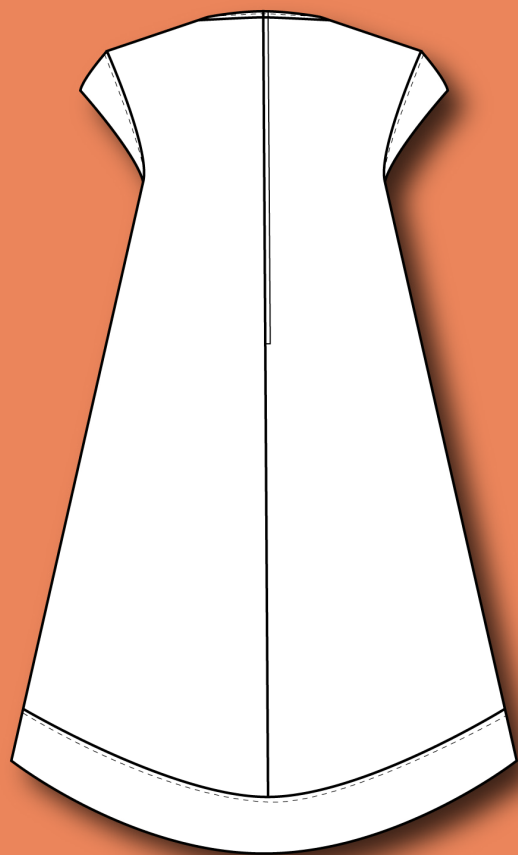
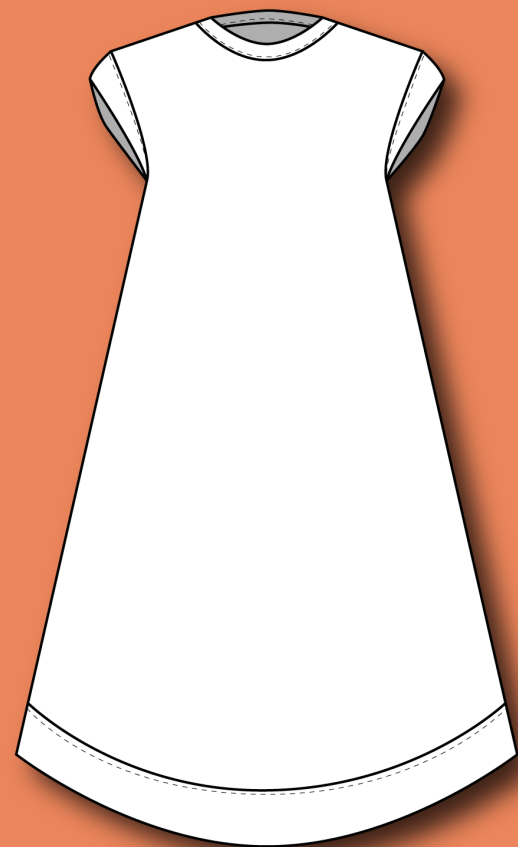
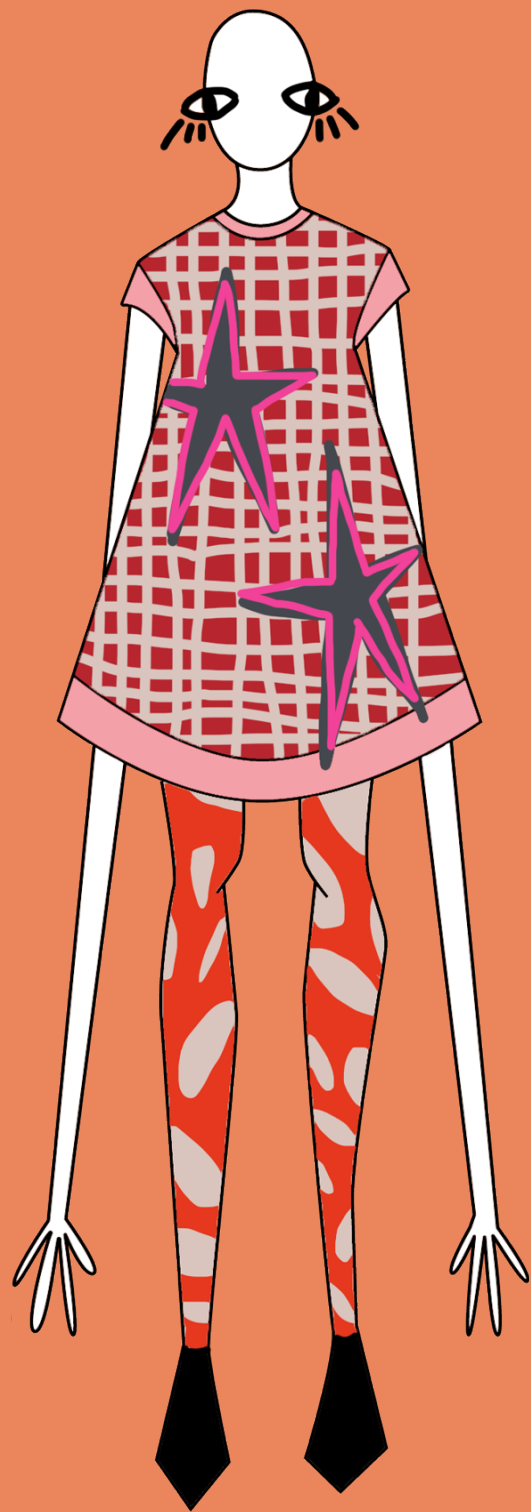


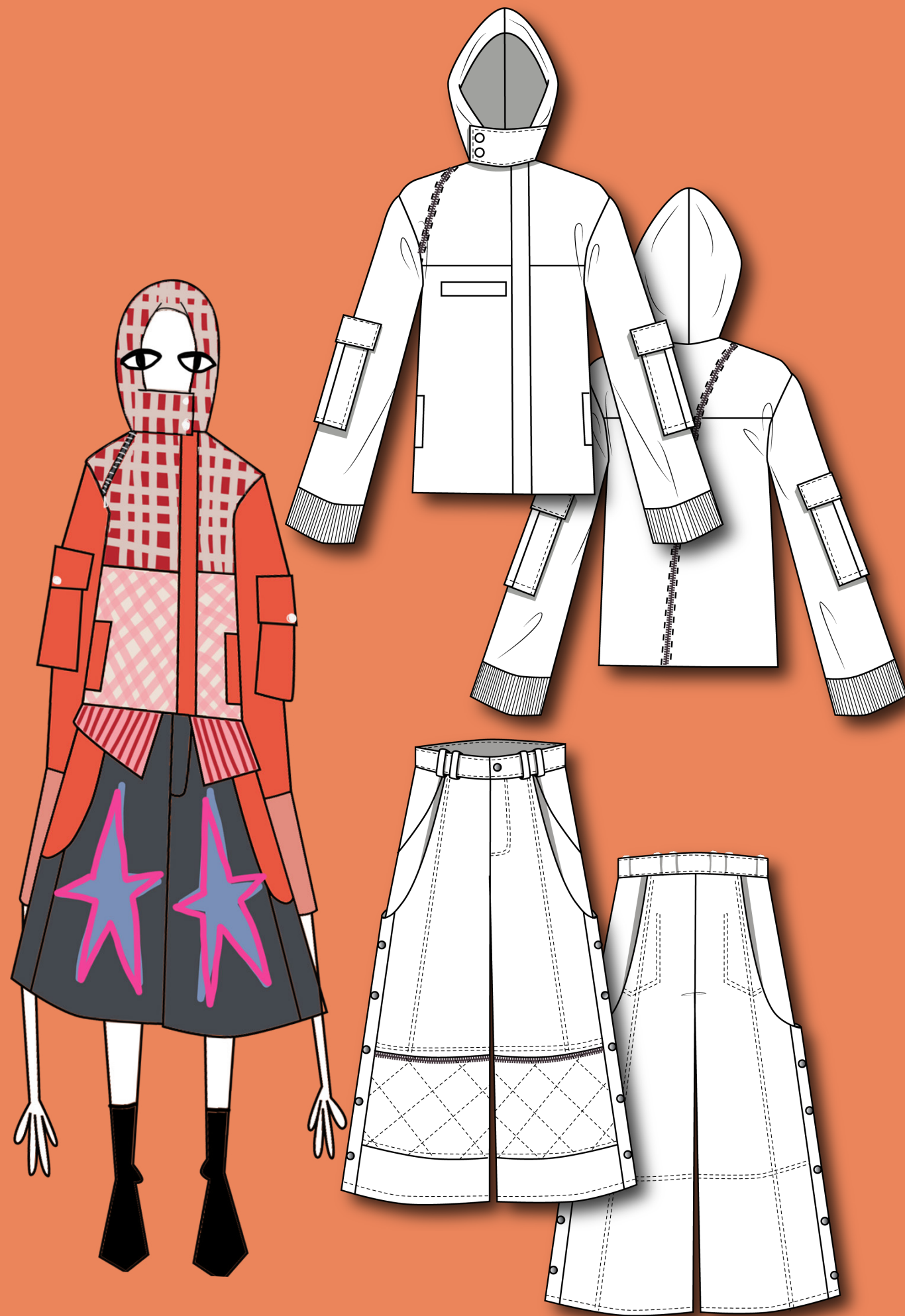


capsule

collection











BY JASMINE LANGDON

WEBSITE: <https://jasminerlangdon.wixsite.com/jazalaza>